

## Stuttgart Workshop 28./29. June 2024 Timetable

Time	Riley	Alexandra	Nina	Markus
<b>Fri, 28. 6. 24</b>				
12.45–13.30	Registration			
13.30–13.45	Robuki			
13:45–15:00	Azuma Jishi	Hokyo Koku	Ryūmei Chō	Miyama Higurashi
15:00–15:15	Break			
15:15–16:30	Ryūgin Koku	Tsuru no Sugomori (N&A)		Koden Sugomori
16:30–16:45	Break			
16:45–18:00	Azuma Jishi	Hokyō Koku	Ryūmei Chō	Miyama Higurashi
19:30–21:00	Concert			
<b>Sat. 29. 6. 24</b>				
8:00–8:15	Robuki			
8:15–9:00	Shimmering Wave – Group Piece			
9:00–9:15	Break			
9:15–10:45	Ryūgin Koku	Shika no Tone (Soloversion)	Kumoi Jishi	Sanya
10:45–11:00	Break			
11:00–12:30	Ganjo Koku	Tsuru no sugomori (N&A)	Tsuru no sugomori (N&A)	Pitch matching and alternate fingerings
12:30–13:30	Lunch			
13:30–15:00	Technique beginners	Shika no Tone (Soloversion)	Kumoi Jishi	Sanya
15:00–15:15	Break			
15:15–16:30	Ganjo Koku	Shakuhachi & Meditation	Shakuhachi & Alt-orientalische Musiktherapie	Koden Sugomori
16:30–16:45	Break			
16:45–18:00	Student Concert			
18:30–20:00	Farewell Dinner			

## Pieces

Riley: Azuma Jishi (A), Ryūgin Kokū (I/A), Ganjo Kokū (B)  
Alexandra: Hokyo Koku, Tsuru no Sugomori (Duet, with Nina), Shika no Tone (Soloversion)  
Nina: Ryumei Chō, Tsuru no Sugomori (Duet, with Alexandra), Kumoi Jishi  
Markus: San'ya, Koden Sugomori, Miyama Higurashi